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**ARTS COUNCIL
ENGLAND**



Tees Valley
Community
Foundation

SHINE FESTIVAL SYLLABUS 2017

Saturday 18th March 2017

VOCAL CLASSES – Solo and duet

Adjudicator: Kevin Thraves (Head of Staff, Opera and Vocal Studies Dept, RNCM)

Class number	Title	Details	Time limit	Fee
1	Vocal solo – Any Voice Pre-Grade 1	One song from ABRSM prep test syllabus or Trinity ‘Initial’ syllabus.	2 mins	£4
2	Vocal solo - Any Voice Grade 1	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	2 mins	£5
3	Vocal solo - Any Voice Grade 2	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	2 mins	£5
4	Vocal Solo - Songs from Shows – Any Voice Grades 1 & 2	One song from a show post 1920.	2 mins	£5
5	Vocal solo – Any Voice Grade 3	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	2 mins	£5
6	Vocal Solo – Any Voice Grade 4	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	4 mins	£5
7	Vocal Solo - Songs from Shows – Any Voice Grades 3 & 4	One song from a show post 1920.	3 mins	£5
The highest mark in classes 1 – 7 will be invited to perform in the prize-winners concert on 26 th March and will receive a trophy and £25.				
8	Vocal Solo – Any Voice Grade 5	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	4 mins	£5.50
9	Vocal Solo – Any Voice Grade 6	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	5 mins	£5.50

10	Vocal Solo - Songs from Shows – Any Voice Grades 5 & 6	One song from a show post 1920.	4 mins	£5.50
11	Vocal Solo – Any Voice Grade 7	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	5 mins	£5.50
12	Vocal Solo – Any Voice Grade 8	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	5 mins	£5.50
13	Vocal Solo - Songs from shows – Any Voice Grades 7 & 8	One song from a show post 1920.	5 mins	£5.50
The highest mark in classes 8 – 13 will be invited to perform in the prize-winners concert on 25 th March and will receive a trophy and £50.				
14	Male Vocal Solo – OPEN	One piece of own choice excluding songs from shows	6 mins	£6.00
15	Male Vocal Solo – Songs from Shows - OPEN	One piece of own choice from a show post 1920	6 mins	£6.00
Classes 14 & 15 are kindly sponsored by John Forsyth MBE. The highest mark in these classes will be invited to perform in the prize-winners concert on 25 th March and will receive the Forsyth Trophy and £50.				
16	Female Vocal Solo – OPEN	One piece of own choice excluding songs from shows	6 mins	£6.00
17	Female Vocal Solo – Songs from Shows - OPEN	One piece of own choice from a show post 1920	6 mins	£6.00
18	Song Recital – Any Voice	3 contrasting pieces of own choice. No pieces to be duplicated in other classes.	12 mins	£8
The highest mark in classes 16 – 18 will be invited to perform in the prize-winners concert on 25 th March and will receive a trophy and £50				
19	Vocal Duet Any Voices 10 yrs + under	One piece of own choice. Aged 10 or under by 18 th March 2017	2 mins	£7
20	Vocal Duet Any Voices 12 yrs + under	One piece of own choice. Aged 12 or under by 18 th March 2017	3 mins	£7
21	Vocal Duet Any Voices 15 yrs + under	One piece of own choice. Aged 15 or under by 18 th March 2017	4 mins	£8
22	Vocal Duet Any Voices OPEN	One piece of own choice	5 mins	£8
The highest mark in classes 19 – 22 will be invited to perform in the prize-winners concert on 25 th March and will receive a trophy and £50				

23	Non – competitive MASTERCLASS Grade 6 +	Kevin Thraves will be providing constructive feedback to anyone who wishes to take this opportunity for performance practise without pressure of adjudication. PLEASE NOTE: This class will be limited to 8 participants who will each receive a 20 minute time-slot. PLEASE NOTE: Entries for this class will be taken on a first come first serve basis. This will take place in the evening after the above vocal classes.	5 mins performance time. 15 minutes feedback time.	£10
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Sunday 19th March 2017

PIANO CLASSES – Solo and duet

Adjudicator: Richard McMahon, RWCMD and BBC Young Musicians panellist

Class number	Title	Details	Time limit	Fee
25	Piano solo Pre – Grade 1	One piece from ABRSM Prep Test syllabus.	2 mins	£4.00
26	Piano solo Grade 1	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	2 mins	£5.00
27	Piano solo Grade 2	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	2 mins	£5.00
28	Piano solo Grade 3	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	2 mins	£5.00
29	Piano solo Grade 4	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	4 mins	£5.00
Classes 25 – 29 are kindly sponsored by Cleveland School of Music. The highest mark in these classes will be invited to perform in the prize-winners concert on 25 th March and will receive a trophy and £25.				
30	Piano solo Grade 5	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	4 mins	£5.50
31	Piano solo Grade 6	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	5 mins	£5.50

32	Piano solo Grade 7	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	5 mins	£5.50
33	Piano solo Grade 8	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	5 mins	£5.50
Classes 30 – 33 are kindly sponsored by Dorothy Ainsworth. The highest mark in these classes will be invited to perform in the prize winners concert on 25 th March and will receive the Townsend Trophy and £50.				
34	Piano solo - OPEN	One piece of own choice	6 mins	£6.00
35	Piano Recital - OPEN	Own choice. 2 pieces of contrasting music. No pieces to be duplicated in other classes.	12 mins	£8
The highest mark in classes 34 & 35 will be invited to perform in the prize winners concert on 25 th March and will receive a trophy and £50.				
36	Piano duet. 10 yrs + under	One piece of own choice. Aged 10 or under by 18 th March 2017	2 mins	£7
37	Piano duet 12 yrs + under	One piece of own choice. Aged 12 or under by 18 th March 2017	3 mins	£7
38	Piano duet 15 yrs + under	One piece of own choice. Aged 15 or under by 18 th March 2017	4 mins	£8
39	Piano duet - OPEN	One piece of own choice	5 mins	£8
The highest mark in classes 36 - 39 will be invited to perform in the prize winners concert on 25 th March and will receive a trophy and £50				

40	Non – competitive PIANO MASTERCLASS Grade 6+	Richard McMahon will be providing constructive feedback to anyone who wishes to take this opportunity for performance practise without pressure of adjudication. PLEASE NOTE: This class will be limited to 6 participants who will each receive a 20 minute time-slot. PLEASE NOTE: Entries for this class will be taken on a first come first serve basis. This will take place in the evening after the above piano classes.	6 mins performance time. 14 minutes feedback time	£10
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Friday 24th March 2017

SCHOOL CLASSES

Adjudicator: Tom Redmond

Class number	Title	Details	Time limit	Fee
41	Small ensemble - PRIMARY	3-8 players. Own choice. 2 pieces of contrasting music	6 mins	£8
42	Large ensemble - PRIMARY	9+ players. Own choice. 2 pieces of contrasting music	6 mins	£12
43	Small vocal ensemble - PRIMARY	3-8 singers. Own choice. 2 pieces of contrasting music.	6 mins	£8
44	Large vocal ensemble - PRIMARY	9+ singers. Own choice. 2 pieces of contrasting music	6 mins	£12
The two groups with the highest marks in classes 41-44 will be invited to perform in the prize-winners concert on 25 th March, where they will receive a trophy and certificates.				
45	Small ensemble – SECONDARY	3-8 players. Own choice. 2 pieces of contrasting music	8 mins	£8
46	Large ensemble – SECONDARY	9+ players. Own choice. 2 pieces of contrasting music	8 mins	£12
47	Small vocal ensemble – SECONDARY	3-8 singers. Own choice. 2 pieces of contrasting music	8 mins	£8
48	Large vocal ensemble – SECONDARY	9+ singers. Own choice. 2 pieces of contrasting music	8 mins	£12
The two groups with the highest marks in classes 45-48 will be invited to perform in the prize-winners concert on 25 th March, where they will receive a trophy and certificates.				
49	Special Educational Needs – PRIMARY. All ensembles	Own choice. 2 pieces of contrasting music	6 mins	£10
50	Special Educational Needs – SECONDARY. All ensembles	Own choice. 2 pieces of contrasting music	6 mins	£10
The highest mark in classes 49 AND 50 will be invited to perform at the prize-winners concert on 25 th March, where they will receive a trophy and certificates.				

Saturday 25th March 2017

INSTRUMENTAL CLASSES – Solo and duet

Adjudicator: Christopher Daly

Harp classes

Class number	Title	Details	Time limit	Fee
51	Harp solo Grades 1-2	One piece from ABRSM exam syllabus from 2005	2 mins	£5.00
52	Harp solo Grades 3-4	One piece from ABRSM exam syllabus from 2005	4 mins	£5.00
53	Harp solo Grades 5+	One piece from ABRSM exam syllabus from 2005	5 mins	£5.50
The highest mark in classes 51 - 53 will be invited to perform in the prize-winners concert on 25 th March and will receive a trophy and £50				
54	Harp duet 10 yrs + under	One piece of own choice	2 mins	£7
55	Harp duet 12 yrs + under	One piece of own choice	3 mins	£8
56	Harp duet 15 yrs + under	One piece of own choice	4 mins	£8
The highest mark in classes 54-56 will be invited to perform in the prize-winners concert on 25 th March and will receive a trophy and £50.				

Please note: If entries are low in numbers for harp classes, the festival reserves the right to include harp within the string classes below.

Bowed String classes – Violin, Viola, Cello, Double Bass

***Violin syllabus 2016-2019, Viola syllabus from 2016, Cello syllabus from 2016, Double Bass syllabus from 2012.**

57	Strings Pre Grade 1	One piece from ABRSM Prep Test syllabus	2 mins	£4.00
58	Strings Grade 1	One piece from ABRSM syllabus*	2 mins	£5.00
59	Strings Grade 2	One piece from ABRSM syllabus*	2 mins	£5.00
60	Strings Grade 3	One piece from ABRSM syllabus*	2 mins	£5.00
61	Strings Grade 4	One piece from ABRSM syllabus*	4 mins	£5.00
The highest mark in classes 57 - 61 will be invited to perform in the prize-winners concert on 25 th March and will be awarded a trophy and £25.				

62	Strings Grade 5	One piece from ABRSM syllabus*	4 mins	£5.50
63	Strings Grade 6	One piece from ABRSM syllabus*	5 mins	£5.50
64	Strings Grade 7	One piece from ABRSM syllabus*	5 mins	£5.50
65	Strings Grade 8	One piece from ABRSM syllabus*	5 mins	£5.50
The highest mark in classes 62-65 will be invited to perform in the prize-winners concert on 25 th March and will be awarded a trophy and £50				
66	Strings – OPEN	One piece of own choice	5 mins	£6.00
67	Strings – OPEN RECITAL	Own choice. 2 pieces of contrasting music	12 mins	£8.00
The highest mark in classes 66 - 67 will be invited to perform in the prize-winners concert on 25 th March and will be awarded a trophy and £50				
68	String duet 10 yrs + under	One piece of own choice. Aged 10 or under by 18 th March 2017	2 mins	£7.00
69	String duet 12 yrs + under	One piece of own choice. Aged 12 or under by 18 th March 2017	3 mins	£8.00
70	String duet 15 yrs + under	One piece of own choice. Aged 15 or under by 18 th March 2017	4 mins	£8.00
The highest mark in classes 68 - 70 will be invited to perform in the prize-winners concert on 25 th March and will be awarded a trophy and £50.				

Guitar Classes

71	Guitar solo Pre Grade 1	One piece from ABRSM Prep Test syllabus	2 mins	£4.00
72	Guitar solo Grades 1-2	One piece from ABRSM exam syllabus from 2009	2 mins	£5.00
73	Guitar solo Grades 3-4	One piece from ABRSM exam syllabus from 2009	4 mins	£5.00
74	Guitar solo Grades 5+	One piece from ABRSM exam syllabus from 2009	5 mins	£5.00
75	Guitar solo - OPEN	One piece of own choice	5 mins	£6.00
Classes 71 - 75 are kindly sponsored by Cleveland School of Music. The highest mark in these classes will be invited to perform in the prize-winners concert on 25 th March. The winner will receive a trophy and £50				

76	Guitar duet 10 yrs + under	One piece of own choice	2 mins	£7.00
77	Guitar duet 12 yrs + under	One piece of own choice	3 mins	£8.00
78	Guitar duet 15 yrs + under	One piece of own choice	4 mins	£8.00

Classes 76 - 78 are kindly sponsored by John Forsyth. The highest mark in these classes will be invited to perform in the prize-winners concert on 25th March and will be awarded the Forsyth Trophy and £50.

Woodwind classes: Flute, Oboe, Clarinet, Recorder, Bassoon, Saxophone

***Recorder syllabus from 2014, Flute syllabus 2014-2017, Oboe syllabus from 2014, Clarinet syllabus 2014-2017, Bassoon syllabus from 2014, Saxophone from 2014**

79	Woodwind solo Pre Grade 1	One piece from ABRSM Prep Test syllabus	2 mins	£4.00
80	Woodwind solo Grade 1	One piece from ABRSM exam syllabus*	2 mins	£5.00
81	Woodwind solo Grade 2	One piece from ABRSM exam syllabus*	2 mins	£5.00
82	Woodwind solo Grade 3	One piece from ABRSM exam syllabus*	2 mins	£5.00
83	Woodwind solo Grade 4	One piece from ABRSM exam syllabus*	4 mins	£5.00

Classes 79 - 83 are kindly sponsored by Cleveland School of Music. The highest mark in these classes will be invited to perform in the prize-winners concert on 25th March. The winner will receive a trophy and £25

84	Woodwind solo Grade 5	One piece from ABRSM exam syllabus*	4 mins	£5.50
85	Woodwind solo Grade 6	One piece from ABRSM exam syllabus*	5 mins	£5.50
86	Woodwind solo Grade 7	One piece from ABRSM exam syllabus*	5 mins	£5.50
87	Woodwind solo Grade 8	One piece from *ABRSM exam syllabus	5 mins	£5.50

Classes 84 - 87 are kindly sponsored by Dorothy Ainsworth. The highest mark in these classes will be invited to perform in the prize-winners concert on 25th March and will be awarded the Edwards trophy and £50.

88	Woodwind solo – OPEN	One piece of own choice	5 mins	£6.00
89	Woodwind solo – OPEN RECITAL	Own choice. 2 pieces of contrasting music	12 mins	£8.00

The highest mark in classes 88 - 89 will be invited to perform in the prize-winners concert on 25th March and will be awarded a trophy and £50

90	Woodwind duet 10 yrs + under	One piece of own choice	2 mins	£7.00
91	Woodwind duet 12 yrs + under	One piece of own choice	3 mins	£8.00
92	Woodwind duet 15 yrs + under	One piece of own choice	4 mins	£8.00
The highest mark in classes 90 - 92 will be invited to perform in the prize-winners concert on 25 th March and will be awarded a trophy and £50				

Brass classes (Cornet, Trumpet, Horns, Trombone, Baritone, Euphonium, Tuba)

***Horn syllabus from 2013, Trumpet/Cornet/Flugelhorn syllabus from 2010-2016 OR 2017-2020, E flat horn syllabus from 2013, Trombone syllabus from 2010-2016 OR 2017-2020, Baritone/Euphonium syllabus from 2013, Bass Trombone syllabus from 2010, Tuba syllabus from 2013.**

93	Brass solo Pre Grade 1	One piece from ABRSM Prep Test syllabus	2 mins	£4.00
94	Brass solo Grade 1	One piece from most recent ABRSM exam syllabus	2 mins	£5.00
95	Brass solo Grade 2	One piece from most recent ABRSM exam syllabus	2 mins	£5.00
96	Brass solo Grade 3	One piece from most recent ABRSM exam syllabus	2 mins	£5.00
97	Brass solo Grade 4	One piece from most recent ABRSM exam syllabus	4 mins	£5.00
Classes 93 - 97 are kindly sponsored by Cleveland School of Music. The highest mark in these classes will be invited to perform in the prize-winners concert on 25 th March. The winner will receive a trophy and £25				
98	Brass solo Grade 5	One piece from most recent ABRSM exam syllabus	4 mins	£5.50
99	Brass solo Grade 6	One piece from most recent ABRSM exam syllabus	5 mins	£5.50
100	Brass solo Grade 7	One piece from most recent ABRSM exam syllabus	5 mins	£5.50
101	Brass solo Grade 8	One piece from most recent ABRSM exam syllabus	5 mins	£5.50
The highest mark in classes 98 - 101 will be invited to perform in the prize-winners concert on 25 th March and will be awarded a trophy and £50				
102	Brass solo – OPEN	One piece of own choice	5 mins	£6.00
103	Brass solo – OPEN RECITAL	Own choice. 2 pieces of contrasting music	12 mins	£8.00
The highest mark in classes 102-103 will be invited to perform in the prize-winners concert on 25 th March and will be awarded a trophy and £50				

104	Brass duet 10 yrs + under	One piece of own choice	2 mins	£7.00
105	Brass duet 12 yrs + under	One piece of own choice	3 mins	£8.00
106	Brass duet 15 yrs + under	One piece of own choice	4 mins	£8.00

The highest mark in classes 104-106 will be invited to perform in the prize-winners concert on 25th March and will be awarded a trophy and £50

Concert 25th March, 6pm @ Princess Alexandra Auditorium, Yarm School.

As detailed above, individuals and duets from classes taking place on 18th, 19th, 24th and 25th March. Trophies and prize money, if applicable, will be awarded at the concert.

There will also be prize money for the following categories:

Most promising singer of the festival = £100

Singer of the festival = £200

Most promising musician of the festival = £100

Musician of the festival = £200

Sunday 26th March 2017

COMMUNITY AND CHOIR CLASSES

Adjudicator: Bill Watson

Class number	Title	Details	Time limit	Fee
107	Children's choir/vocal group	All members must be aged 11 or under by 1 st September 2016. Own choice. 2 pieces of contrasting music.	6 mins	£15
108	Youth choir/vocal group	All members must be aged 21 or under at time of performance. Own choice. 2 pieces of contrasting music	8 mins	£15
109	Adult or mixed choir	Own choice. 2 pieces of contrasting music	8 mins	£15
110	Ladies choir	Own choice. 2 pieces of contrasting music	8 mins	£15
111	Male voice choir	Own choice. 2 pieces of contrasting music	8 mins	£15

The winners of each class above (107 – 111) will be invited to perform in the concert on Sunday 26th March, 6pm, The overall winning choir will then receive a trophy and £100 for 'Shine Festival Choir of the Year 2017'

112	Small instrumental group 11yrs +under.	3-8 players. Can include up to 2 singers. Own choice. 2 pieces of contrasting music. All members must be aged 11 or under by 1 st September 2016.	6 mins	£8
113	Small instrumental group 21yrs +under	3-8 players. Can include up to 2 singers. Own choice. 2 pieces of contrasting music. All members must be aged 21 or under at time of performance.	8 mins	£8
114	Small instrumental group Adult or mixed age.	3-8 players. Can include up to 2 singers. Own choice. 2 pieces of contrasting music.	8 mins	£8
115	Large instrumental group 11yrs + under	9+ players. Can include up to 3 singers. Own choice. 2 pieces of contrasting music. All members must be aged 11 or under by 1 st September 2016.	8 mins	£12
116	Large instrumental group 21 yrs + under	9+ players. Can include up to 3 singers. Own choice. 2 pieces of contrasting music. All members must be aged 21 or under at time of performance.	8 mins	£12
117	Large instrumental group adult or mixed age	9+ players. Can include up to 3 singers. Own choice. 2 pieces of contrasting music.	8 mins	£12
<p>1 group from each of the above classes (112 – 119) will be invited to perform in the concert on Sunday 26th March, 6pm. The overall winning group will then receive a trophy and £100 for 'Shine Festival Best Instrumental Group of the Year 2017'</p>				

Concert 26th March, 6pm @ Tuned In, Redcar.

One group from each of the classes taking place on Sunday 26th March will be invited to perform in this concert. There will then be groups selected to receive trophies based on individual merits decided upon by the adjudicator. There will also be prize money for the following categories:

Choir of the festival = £100

This is kindly sponsored by Elizabeth and Richard Bartlett

Best instrumental group overall = £100